

# *Two Suites*

**For Fretboard**

*(Guitar Notation)*

*composed by*

**L. Lawrence Bispo**

**Op. 1**

*To the Composer's Mother, Frances Cheek*

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***No. 1***

I. Prelude

II. Rumba

III. Baidouska

IV. Sarabande

***No. 2***

I. Prelude

II. Trio

III. Clave and Galliard

IV. Pavane

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# Suite for Fretboard

L. Lawrence Bispo  
Opus 1 No. 1

## I. Prelude.

**Allegro**

8

3

6

8

9

8

12

8

15

8

18

8

21

8

24

8

27

8

30

8

33

8

2  
36

8

II. Rumba.

Opus 1 No. 1

**Allegretto**

5

11

16

21

27

III. Baidouska.

Opus 1 No. 1

**Vivace**

4

7

10

Musical score for a piece, measures 14-29. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The piece features a variety of time signatures: 3/4, 2/4, 5/4, 3/2, and 5/2. There are first and second endings indicated by bracketed numbers 1 and 2. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

IV. Sarabande.

Opus 1 No. 1

Musical score for 'IV. Sarabande', measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The piece features a variety of time signatures: 3/4, 2/4, 3/4, and 3/2. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

# Suite for Fretboard

L. Lawrence Bispo  
Opus 1 No. 2

## I. Prelude.

*Allegretto*

4  
8  
12  
16  
20  
24  
28  
32  
36  
40  
44

2  
48

II. Trio.

Opus 1 No. 2

**Moderato**

7

13

19

25

32

38

III. Clave and Galliard.

Opus 1 No. 2

**Vivace**

6

11

16

Musical score for three staves, measures 20-31. The music is in G major and common time. The first staff (measures 20-25) features a melody with eighth and sixteenth notes. The second staff (measures 26-30) continues the melody with some rests and a repeat sign. The third staff (measures 31) concludes the section with a final chord and a double bar line.

IV. Pavane.

Opus 1 No. 2

Musical score for three staves, measures 1-13, marked **Adagio**. The music is in G major and common time. The first staff (measures 1-6) includes first and second endings. The second staff (measures 7-12) continues the melody. The third staff (measures 13) concludes with a final chord and a double bar line.