

*two*  
*sonatas*

For Fretboard

(Guitar Notation)

composed by

**L. Lawrence Bispo**

**Op. 4**

To the Composer's Mother, Frances Shropshire Cheek

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**No. 1**

I. Sinfonia

II. Horo

III. Tempo di Sarabande

IV. Larghetto

**No. 2**

I. Prelude

II. Medium Swing

III. Estudio

IV. Gymnopedie

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# Sonata

## for Fretboard

L. Lawrence Bispo  
Op.4 No.1

### I. Sinfonia

Comodo

V

3

8

5

10

15

19

23

28

33

38

VII

A

IX VII

0

VII V

B

VII

Musical score for measures 43-48. The music is in G major and 7/8 time. Measure 43 starts with a treble clef and a common time signature. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 45. Chord symbols VII and IV are placed above the staff. Measure 48 ends with a double bar line and repeat dots.

II. Horo

Op.4 No.1

Allegro

Musical score for measures 1-13 of 'Horo'. The music is in G major and 7/8 time. Measure 1 starts with a treble clef and a common time signature. The tempo is marked 'Allegro'. The melody consists of eighth and sixteenth notes. Chord symbols V and VII are placed above the staff. Measure 13 ends with a double bar line and repeat dots.

III.

Op.4 No.1

Tempo di Sarabande

Musical score for measures 1-12 of 'Tempo di Sarabande'. The music is in G major and 3/4 time. Measure 1 starts with a treble clef and a common time signature. The tempo is marked 'Tempo di Sarabande'. The melody features quarter and eighth notes. Chord symbols V and VII are placed above the staff. Measure 12 ends with a double bar line and repeat dots.

18

IV.

Op.4 No.1

**Larghetto**

4

7

10

13

16

19

22

25

28

# Sonata

## for Fretboard

L. Lawrence Bispo  
Op.4 No.2

### I. Prelude

**Allegretto**

6  
12  
18  
23  
28

### II.

Op.4 No.2

**Moderate Swing**

9  
18  
27

Allegro

This musical score is for a single melodic line in treble clef, 3/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The piece consists of 72 measures, divided into 12 systems of six measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chordal structures are indicated by Roman numerals (IV, V, VI, VII, VIII) and fingerings (0, 1). The score concludes with a double bar line and repeat dots at the end of the final measure.

Adagio

8

7

14

21

27

V

VII

V

IV

V

V

VIII

V

VII

0

0

0